



THAI FESTIVAL CHICAGO

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Adams and Dearborn streets, 312-664-3129

Sample Thai cuisine from Silom 12, Siam Rice and other restaurants plus street food and beverages during this daytime fest, which also features cooking demos, Muay Thai boxing, traditional dance, wedding parades, classical music, crafts vendors and more, Pick up discount coupons for 21 Chicago Thai restaurants at the Royal Thai Consulate booth. 11 a.m.-6 p.m. Through Friday. No cover. \$2-\$7 each for food and beverages.



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Satisfy your appetite for laughs with sets from two headlining comedians-Chicago's Sydney Adeniyi and L.A.'s Dave Getzoff-and host Russ Shurbet. 8:30 p.m. \$5 donation.

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GROWN FOLKS STORIES

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Chicago writer-performer Cara Brigandi hosts this night of storytelling where you can drop your name in the hat for a chance to tell a fiveminute, uncensored tale from your own life. Arrive early to get a seat or BYO chair. 8 p.m. \$5 suggested donation.



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REDEYE TIP OF THE DAY

Buy \$30 tickets for Fountainhead's Rose on the Roof event Sunday: brownpapertickets.com/event/725940

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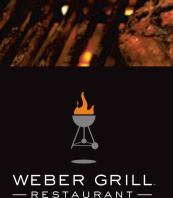


com

To get an idea of the length of a Chicago city block, unload during a Mag-Mile shopping spree and take a seat at one of 40-plus tables available at Weber Grill's patio on State Street. Add several seats along Ohio Street, making it one of the largest patios in the city, not to mention a comfy one, complete with newly added heat lamps, a must-have during those uncooperative Chicago nights. The patio's getaway feel – big-city diner meets cozy-country cabin - utilizes wood, brick and carpet to create a unique but welcoming setting.

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pack of cigarettes

Gary [Ind.] is almost

double. That margin

is where individuals

want to make their

profit to be made."

mark. There is a

-Ald. Jason Ervin (28th)

in Hammond or

Chicago, Cook County will pay you for tips about illegal cigarette sales

By Megan Crepeau | REDEYE

The illegal drug trade in Ald. Jason Ervin's 28th Ward isn't all about the hard stuff.

The black market for cigarettes, he said, can

be just as pervasive—and, in some ways, safer for dealers.

"It's similar to the sale of narcotics, where people are establishing certain territories," he said. "A pack of cigarettes in Chicago versus a pack of cigarettes in Hammond or Gary [Ind.] is almost double. That margin is where individuals want to make their mark. There is a profit to be made."

Mike Elyasi's profit margins are much narrower. Elyasi, who coowns a 7-Eleven franchise on Irving Park Road in Lakeview, said his store sells about \$1,000 worth

of cigarettes a day at a price of about \$10 to \$12 per pack. Depending on the brand, he said, his store makes a profit ranging from 40 cents to \$1.20 per pack.

"In comparison to other products, it's a fraction," he said.

Compare that to the profit Ervin says can be made from selling tobacco illegally.

"Let's say someone takes a \$5 pack of cigarettes out of Hammond, Ind.," he said. "Once they start selling them loose, they have the opportunity to make \$10, \$13."

As part of an attempt to crack down on il-

legal cigarette sales, the city on Monday announced a "Check the Stamps" reward program, offering \$100 rewards to citizens whose tips about illegal cigarette sales lead to citations.

The program aims to make sure tobacco taxes are properly paid and to keep illegal cigarettes out of the hands of children.

"Cheap, readily available and illegally sold

cigarettes make it easier for our children to start and harder to quit," states the program's website, **checkthestamps.org**.

Cigarettes can be legally sold only to people 18 and older in packs or cartons that have the proper state and county stamps affixed. Selling individual loose cigarettes, selling packs that are missing stamps and selling to people younger than 18 all are illegal.

The city's Department of Business Affairs and Consumer Protection handles enforcement of illegal retail sales; the police handle illegal street sales.

Cook County implemented a program similar to the city's reward program in September 2011. Rewards from Cook County range from \$250-\$1,000 for tips about illegal tobacco sales that lead to citation and payment of a fine.

Ken Harris, deputy director of the county Department of Revenue, said he did not know the city had planned to implement a similar reward program until the program was made public Monday.

When asked whether a tipster could theoretically get rewarded by both the city and the county, county Department of Revenue Direc-

tor Zahra Ali declined to comment until she knew more about the city's program.

Brian Richardson, a spokesman for Chicago's Department of Public Health, said the city was aware of the county program, but wasn't sure that Chicago residents were.

"More importantly our goal is to help remove illegal cigarettes from the city of Chicago, and we're working on a number of projects in order to do that," he said.

Richardson said receiving a reward from the county would not prohibit a tipster from also

receiving a reward from the city.

"I would assume that a tipster could be rewarded twice. If you submit a report to the city of Chicago about a violation that's occurring in the city of Chicago, we will follow up with an investigation," Richardson said. "I would recommend ... a resident report illegal sales, regardless of where they occur, to the proper authorities."

Ervin said he was not familiar with the county's program, but said if tipsters could get rewarded twice, "God bless them."



\$1,000 Minimum fine imposed for cigarette violations in Chicago, according to the Chicago municipal code

\$100 The city's reward for tips on illegal tobacco sales that lead to conviction

\$250-\$1,000

The county's reward for tips on illegal tobacco sales that lead to conviction and payment of a fine

The number of tipsters who have been rewarded through the county's program

More than The amount of tips the county has received to date regarding illegal tobacco sales

\$11,500 The approximate amount of reward money the county has paid to those tipsters

CIGARETTE TAXES

Cigarette taxes in Chicago are the highest in the country, according to the Campaign for Tobacco-Free Kids. Here's how taxes per pack break down. M.C. \$1.01 federal

+ \$1.98 Illinois

+ \$3 Cook County

+ \$1.18 Chicago

= \$7.17 Total

BY THE NUMBERS



An emoji is worth a thousand words



Wilkins erwilkins@ @emestwilkins

An emoji can be a powerful thing.

No, seriously! Don't believe me? OK, if a guy sends you a text featuring one of these , one of these of and then one of these &. then you can bet your ass Taco Thursday is getting replaced with "Take off your pants and stock up on Gatorade, it's gonna

get wild."

The cultural impact of these little icons can't be underestimated, especially among Millennials who use them to communicate all different kinds of feelings, from awkwardness 😇 to whatever the hell 📤 means. For the first time in years, the developers behind the emoji keyboard language are adding new icons, including a middle finger and a chili pepper.

With such a wide amount of new items (the update is slated to feature close to 250 new characters), it really caught me off guard that the update won't include any culturally diverse faces. That's right, you're getting sexy new directional arrows, but people who look like me are left out in the cold. What the hell, man? You think of buildings and shoes, but I still gotta use the damn creepy dark moon face?!? Do you know how badly I want to use a little black emoji couple for when my friends get married? A cute little brown angel for when I post my adorable-yet-kinda-thirsty

#ThrowbackThursday baby photo? When it comes to appropriately representing ourselves via a tiny image that indicates emotion so we don't have to spell, why are so many of us being left out?

This undoubtedly is the point in any Article That Has a Racial Tone TM when some misguided soul will argue, "It shouldn't just be about YOUR culture. What about the other races and ethnicities? What about all the shades people come in?" To that I say, they deserve emoiis too!

Let's get the whole spectrum of colors, from Tilda Swinton so-white-she's-kindaclear to darker-than-Djimon-Hounsou-in-a-Raiders-jersey black. All browns, reds, yellows and blues should be represented. (The blue one would be a dead body, solely to indicate a really bad hangover.) 👊

Be it emojis, movies, TV or anything else, when people cry out for diversity, they aren't asking for some sort of totalitarian level of "fair" where everyone is exactly the same, and it bothers me when people think that's the goal. I want the opportunity to showcase my viewpoint the same as anyone else, be they or While I realize the systematic failings behind issues like this, I don't think it's crazy to suggest that something as insignificant yet integral as the emojis on your smartphone should include faces that look like all of the people who use them.

Our similarities outweigh our differences. We should act (and text) accordingly. A. A.

ERNEST WILKINS IS CHICAGO'S WINGMAN.



You know the drill by now-if you're not following these Tumbirs already, you should be. Have a suggestion for a Tumbir to feature? Send a tweet to @jessicagalliart. JESSICA GALLIART, REDEVE SOCIAL MEDIA LADY

burn bridges

the flame that immediately follows accidental email sends

Use Sparingly

usesparingly.tumblr.com

Jargon! "At the end of the day," nobody knows what anything really means,



Creepy Paddington creepypaddington.tumbir.com

He isn't quite the cuddly. fuzzy bear we grew up with, is he? Creepy Paddington from the new Paddington Bear movie gets inserted into other movie situations.

Emojinalysis

emojinalysis.tumbir.com

Why didn't I think of this? Send this guy a screenshot of your recently used emojis, and he'll tell you what's wrong with you. Example: "You're one of those people who can just eat whatever they want, aren't you? Nobody uses Surfer and Hamburger."













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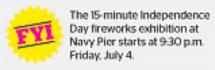
Clicago \$3767 Stormin'













Patrons key in their rental codes at the Divvy bike station on Streeter Drive and Illinois Street near Navy Pier, міснає, тексналявим янде

Cycle to save

By Rachel Cromidas | REDEYE

Chicago is one of the worst cities in the country to drive a car, according to the financial website NerdWallet.

The site analyzed data on the cost of owning and maintaining a car, weather trends and how often commuters face delays, and put Chicago right behind New York City, Detroit and San Francisco.

Chicago's drivers face bad weather, with an average of 119 days of rain or snow per year; long commute times, with 51 annual hours of delays per commuter; and high gas prices, with an average of \$4.12 per gallon, according to the analysis.

Chicago also ranked high on the list for its average insurance premium, which is \$1,243.52, according to NerdWallet. City parking also is costly. It could cost as much as \$35 a day and \$289 a month, according to another NerdWallet analysis. The city also

charges potentially steep fines for parking violations and city stickers, which cost \$85 for small cars and must be renewed annu-

The analysis comes during the city's annual celebration of Chicago Bike Week, which is meant to encourage more commuters to ride bikes to work and recre-

In contrast to the costs of owning a car, new cyclists typically can find a ready-toride used bicycle on Craigslist for between \$50 and \$300. The costs of repairs and maintenance for a bicycle generally are much lower than cars. Flat inner-tubes, for example, can be fixed for between \$10 and \$20. And cyclists don't need insurance to

A membership to Divvy, Chicago's fledgling bikeshare program, costs \$75 for the year and requires no maintenance.

Despite lower costs, extreme weather is no easier on cyclists than it is on drivers. Last winter, Divvy shut down operations for several days due to unfavorable conditions, and total rides taken dropped from a high of 203,000 in September to just 25,031 in January, according to a report by Streetsblog Chicago.

Bikes could be

the cure for city's

piling auto costs

And while cyclists in Chicago don't face quite the same traffic delays that drivers and CTA riders do, they face the added concerns of sharing the road with motorists and CTA buses.

If biking isn't your thing, an unlimited CTA pass costs \$100 per month.

Like bike commuters, CTA riders have to deal with cold temperatures and snow, which can add to commute time during the winter. And frequent construction can lengthen commutes all year round.

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

How to transfer CTA card balance to your Ventra

By Tracy Swartz I REDEYE

Still have old CTA fare cards floating around?

Riders can mail in their old fare cards and have the balances transferred to registered Ventra cards until Sept. 1 as the CTA wraps up its transition to Ventra.

Starting July 1, only Ventra cards, personal bank cards, some phones and cash (on buses) can be used to pay CTA fares. The CTA won't allow disposable fare cards after June 30. It stopped accepting Chicago Cards last month.

The CTA started its mail-in fare card program June 1. Riders have mailed in more than 600 cards, representing nearly \$5,000 in balances, CTA spokeswoman Lambrini Lukidis said.

Riders can send in a maximum of eight old fare cards, which include disposable cards, Chicago Cards, reduced fare permits and 30-day unlimited ride passes unused in their original sealed packaging.

To transfer balances, riders need a registered Ventra card and a mail-in transfer form, which can be found at CTA stations and on buses. All old fare cards must have an expiration date of Dec. 15, 2013, or later. Stored value cards must total at least \$5 in combined value.

Completed forms and fare cards can be mailed to CTA Fare Media Ops, 901 W. Division St., Chicago, IL, 60642. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

EXPRESS LINES

- » Chicago aldermen Wednesday took a step closer to allowing gun stores in the city, giving preliminary approval to Mayor Emanuel's proposal to heavily regulate firearms retailers. The City Council's Public Safety Committee sent the Emanuel ordinance to the full council for consideration next week
- » Chicago firefighters have approved a new five-year contract with the city that includes 11 percent raises, the firefighters' union president said. TRIBUNE





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West Garfield Park has logged 11 homicides so far this year. The community area recorded 16 homicides last year, up from 13 killings in 2012, RedEye found.

In East Garfield Park, a 17-year-old boy was shot to death Sunday in the 3100 block of West Polk Street, police said.

East Garfield Park has logged five homicides so far this year. The community area recorded nine homicides last year, up from six killings in 2012, according to RedEye data.

In North Lawndale, a 27-year-old man was fatally shot Saturday in the 1300 block of South Central Park Avenue, officials said.

North Lawndale has logged four homicides so far this year. The community area recorded 17 homicides in 2013, down from 20 killings in 2012, RedEye determined.

- 5700 BLOCK OF W. AUGUSTA BLVD. Date: June 12 Cause: Gunshot
- 2 1300 BLOCK OF S. CENTRAL PARK AVE. Date: June 14 Cause: Gunshot
- 3100 BLOCK OF W. POLK ST. Date: June 15 Cause: Gunshot

In Austin, a 22-year-old man was shot to death June 12 in the 5700 block of West Augusta Boulevard, police said.

Austin has logged 18 homicides so far this year. The community area recorded 31 homicides last year, down from 37 killings in 2012.

Meanwhile, a 56-year-old man was stabbed to death Sunday in the 10400 block of South Morgan Street in Washington Heights, police said.

Twenty homicides have been logged so far this month. Forty-four homicides were recorded in June 2013, RedEye found.

- 10400 BLOCK OF S. MORGAN ST. Date: June 15 Cause: Stabbing
- 5 3900 BLOCK OF W. WASHINGTON BLVD. Date: June 17 Cause: Gunshot

OLK ST. se: Gunshot

Thief gets 5 years for stealing rare guitar

Chicago Tribune

A thief with a lengthy history of stealing from airport baggage carousels who made headlines earlier this year after stealing a rare Indian guitar from O'Hare pleaded guilty to theft charges Wednesday and was sentenced to five years in prison.

Anthony Hargrove, 59, had a rap sheet spanning five decades, including at least 14 arrests in the past 16 years of luggage thefts from O'Hare, Midway and the Greyhound bus station in the South Loop, records show.

But the thefts didn't attract much attention until February when Hargrove snatched a black, velvet-lined case containing a Mohan veena guitar—a hybrid of a sitar and guitar that belonged to Canadian musician Harry Manx. Manx lamented the loss on Facebook, a post that quickly went viral.

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Jon Stewart weighs in on Trump sign

Chicago Tribune

The material was too good to pass up.

Comedian Jon Stewart weighed in on the Donald Trump sign debate last night. Trump has been publicly feuding with Mayor Emanuel over a new sign with his name on the side of the 96-story Trump Tower downtown.

The mayor has called the sign "tasteless," while The Donald has defended it as being "in the highest level of taste."

"As Americans, it's our duty to take sides on everything," said Stewart, who has his own running feud with Trump. Yet he said he was having trouble picking sides.

"It's a badger fighting a mongoose, I just don't know who to cheer for," he said.

The segment also featured Tribune architecture critic Blair Kamin, who called the sign a "wart" on the skyline and defended himself from Trump's insults. Trump has said, among other things, that he thought Kamin had been

fired since he was absent from the Tribune for several months. The Pulitzer Prize-winning Kamin spent the 2012-2013 academic year as a Nieman Fellow at Harvard.

"You don't get it, do you?" Stewart riffed. "Donald Trump isn't impressed by Harvard or the Pulitzer. The only name that impresses Donald Trump is his own name."

Stewart marveled at Trump's obsession with the topic.

"Is there no slight small enough for you to just [bleep] let it go?" he asked.

After showing numerous other Trump buildings emblazoned with his name, Stewart concluded the city should not have been surprised.

"Chicago, I have to say, this is on you," Stewart said. "Did you not think Donald Trump was gonna put his name on the building you let him build? It's what he does! Have you been to New York?"



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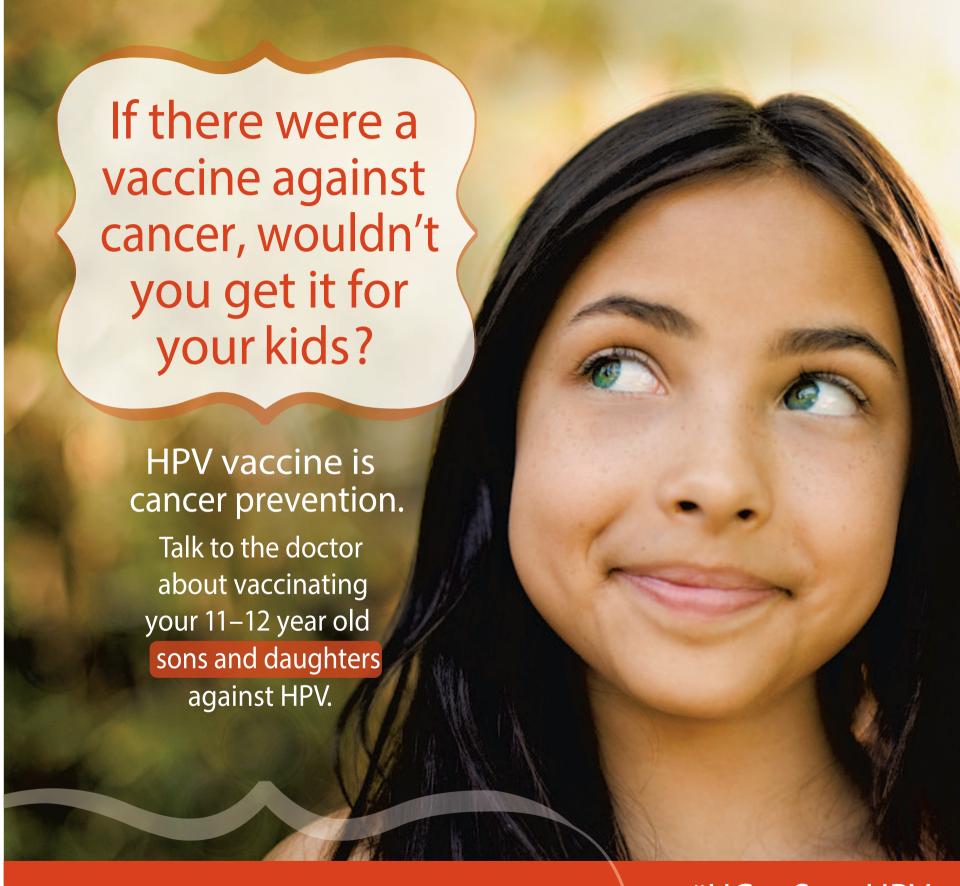
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The aircraft carrier USS George H.W. Bush during flight operations in the Arabian Gulf. GETTYIMAGES

Iraq asks U.S. for air support

Iraq has asked the United States for air support in countering Sunni rebels, the top U.S. general said Wednesday, after the militants seized major cities in a lightning advance that has routed the Shiite-led government's

However, Gen. Martin Dempsey, the chairman of the U.S. military's Joint Chiefs of Staff, gave no direct reply when asked at a Congressional hearing whether Washington would agree to the request.

Baghdad said it wanted U.S. air strikes as the insurgents, led by fighters from the Islamic State of Iraq and the Levant (ISIL), battled their way into the biggest oil refinery in Iraq and the president of neighboring Iran raised the prospect of intervening in a sectarian war that threatens to sweep across Middle East frontiers.

"We have a request from the Iraqi government for air power," Dempsey told a Senate hearing in Washington. Asked whether the U.S. should honor that request, he said: "It is in our national security interest to counter

ISIL wherever we find them."

In the Saudi city of Jeddah, Iraqi Foreign Minister Hoshyar Zebari said Baghdad had asked for air strikes "to break the morale" of ISIL.

While Iraq's ally Shiite Muslim power Iran, had so far not intervened to help the Baghdad government, "everything is possible," he told reporters after a meeting of Arab foreign ministers.

The White House has said President Obama has not yet decided what action, if any, to take following the rebel onslaught, and was due to discuss the options with leaders of Congress later Wednesday

U.S. officials, speaking on condition of anonymity, said the Iraqi request had included drone strikes and increased surveillance by U.S. drones, which have been flying over Iraq for some time.

However, any air targets would be hard to identify because the militants did not have traditional supply lines or major physical infrastructure and mingled with civilians.

Stamp sells for \$9.5M at auction

A British Guiana One-Cent Magenta postage stamp from 1856, the only one of its kind to still exist, sold for a record \$9.5 million at Sotheby's on Tuesday. The hefty price makes the stamp the most expensive stamp ever sold at auction, and the most valuable object by weight and size, according to the auction

Ebola death toll since February hits 337

The death toll from an outbreak of Ebola in Guinea. Liberia and Sierra Leone has hit 337 since February, the U.N. World Health Organization said Wednesday, as weak local health services struggle to contain the highly contagious disease. WHO said 47 new cases and 14 deaths had been reported in the region in the past week.

2 senators want to raise gas tax

Two U.S. senators on Wednesday said they want to raise the federal gasoline and diesel tax by 12 cents a gallon to prevent a fund that pays for about half of the country's transportation projects from running out of money in August.

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Emily Brown, RedEye intern: It's a checkerboard! Checkers, checkers and more checkers.

Kate Bernot, RedEye nightlife reporter: This looks familiar! Pretty sure I added this tablecloth to my "Summer Dinner Party" Pinterest board last week.

Sean Ely, RedEye video editor: When not being used as a blanket at a picnic, Croatia apparently wears these to represent its country. So that's hysterical.

Chris Sosa, RedEye sports editor: The Croatians couldn't leave well enough alone with the classy checkerboard crest, they had to double down by blowing it up on the whole jersey. Big mistake.





WORLD CUP EDITION

RedEye

We're deep into the 2014 World Cup, which means fans have had plenty of time to soak in the athleticism and skill on display daily. Not to mention the uniforms (some of which will debut later in the tournament), ranging from classic to "what the hell were they thinking?" RedEye unleashes its pack of Wear Wolves.

GERMANY

Emily Brown: I'm not even going to address the jersey here because what's with those cleats? Where did the colors come from? Because they don't match the rest of the uniform, like, at all.

Kate Bernot: Zzzzzzz. BORING. The shoes are the only fun part of this whole drab ensemble.

Sean Ely: Zebra with a sunburn? Oh, nope. It's just Germany playing soccer.

Chris Sosa: I'm cool with these. At least Germany didn't try adding a splash of yellow to cram all three colors of its flag on the uniform.

COLOMBIA

Emily Brown: Normally I'm all for neon, and that bright yellow certainly can't be missed. But this is just a mess. And those stripes make it look dirty.

Kate Bernot: Which is more eye-catching: this neon yellow or James Rodriguez? Jury's out as far as I'm concerned. **Sean Ely:** I think I saw a freshman college girl wear this

man college girl wear this bumblebee costume to the bar last October.

Chris Sosa: Thin stripes, thick stripes, in-between-width stripes—make up your freakin' mind already!



USA

Emily Brown: Have you seen their home jerseys? They're white. No, I mean plain white. I had to check the away jerseys (shown here) to be sure they wouldn't win the Most Unappealing Shirt Ever contest. Thank God for the away jerseys; someone remembered color exists.

Kate Bernot: Clean, classic, I dig it. But does anyone else suddenly crave a Bomb Pop?

Sean Ely: Dudes all wearing red, white and blue and NOT attending a Kid Rock concert? How is that possible?

Chris Sosa: I'm sorry, but Kate Bernot's answer suddenly has me searching the neighborhood for an ice cream truck.



JAPAN

Emily Brown: I like the orange stripe. However, the color of the shorts AND shirt are puke green (or yellow?).

Kate Bernot: Japan's jerseys go from the field to a rave without missing a beat.

Sean Ely: Don't worry, guys. Japan's players can go running at night and cars will see them perfectly with their reflective clothing.

Chris Sosa: Neon is for goalkeepers. Period. Somewhere, Japan's red-and-white flag is sobbing uncontrollably.



BELGIUM

Emily Brown: They're not checkers. They have color. They're not some type of puke color. The shoes match(ish). Gotta say, I approve.

Kate Bernot: These jerseys look like chocolate bar labels to me, which is appropriate. Also, I clearly haven't eaten lunch yet.

Sean Ely: In the words of Sara from "The Tonight Show Starring Jimmy Fallon" ... ew!

Chris Sosa: Um, no, this does not work. The only thing worse would be if they used actual sashes.

KICKIN' IT

Your daily fill of World Cup news



'Deuce' on the mic

Clint Dempsey is hoping to succeed where other athletes have failed. The U.S. captain is releasing his debut rap album later this year, he told the Wall Street Journal. Dempsey, or "Deuce," raps about "banging G's" (scoring goals) and being "Captain America" on the 13-track album called "The Redux." Um, we can't wait?

He's OK, folks

Don't worry, all you Cristiano Ronaldo fans. The underwear model/soccer player is "100 percent fit" for Portugal's match against the U.S. on Sunday. This according to Portugal goalkeeper Beto. No, we're not sure why this news is coming from the goalie and not, say, the coach. Weird.

Better get more security

According to ESPN, about 100 fans broke into the stadium where the Spain-Chile match was being played Wednesday. FIFA said in a statement that "at least 85" fans broke through fences and overwhelmed security before being detained by military police.

WEDNESDAY'S SCORES

- » NETHERLANDS 3, AUSTRALIA 2
- » CHILE 2. SPAIN O
- » CROATIA 4, CAMEROON O

THURSDAY'S GAMES

- » COLOMBIA VS. IVORY COAST. 11 A.M.
- » URUGUAY VS. ENGLAND, 2 P.M.
- » JAPAN VS. GREECE, 5 P.M. ALL GAMES ON ESPN



fiveonfive

Out of nowhere, Kanye West makes it into one of the panelist's answers. He's got to cut that out.



Matt Pals (Ernattrials



Monzures @inneconnurses 1003FM



Velez @consondoncan Blogger,



St. Pierre **Wileystolerre** RedEye Ragin' Cajun



Davis @Shaundd Davis? Associate

If Clint Dempsey wears a mask for the U.S.' next World Cup match, it should have ...

... permission from Kanve. who sometimes wears a mask and, believe it or not, takes it personally

... any one of the ex-presidents. I'd go Nixon or Reagan. GO USAL

... a sparkly eagle with an American flag painted on its

to look like Bane's mask in "The Dark Knight Rises," NO **EXCEPTIONS**

_#CaptainAmerica logo.

What does Josh McCown get for winning the Bears media "Good Guy" award?

Not a contract extension, apparently.

A new mean streak now that he's in Tampa Bay. The humidity could make anyone mean.

A place in meatball fans' hearts-until he proves to be a bust in Tampa.

A pat on the back? I don't know. What the heck is a "Good Guy"

A +4 intelligence rating. #Madden25

What are scouts saying to each other when they watch Jeff Samardzija pitch?

"Please stop asking if I can think of another name with a D. Z and J in it, I can't, Let's focus."

"Did you bring money for beer and decade hot dog?"

'How do you spell his name again?"

Betcha hitters can't see the pitches with his locks blowing in the wind."

"Shark? More like #Tuna. Other teams' bats get healthy on him."

The Heat are favored to win the 2014-15 NBA title. You cool with that?

Benny the Bull said he was going to kidnap LeBron James, Dwyane Wade and Chris Bosh.

Bulls win!

That'll be difficult with LeBron going to L.A., or back to Cleveland, or whatever the rumor is this week.

The Ragin' Cajun is always cool with a little bit of heat. It's summertime, babyl Oh, wait, wrong kind of heat.

I'm not cool until Gar/Pax bring a superstar on board.

How much will you miss Michal Handzus?

This much. (It'd be better if you could see my hands right now.) As much as I miss eating cabbage-and Hove cabbage. I will miss his sad accountant face, but not his old-man. skating.

What am I going to do with all the "Handyman" jokes I have stored for next season?

#Loading #ComputerPinwheel ... my answer is still faster. Bye bye.



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Is that you, Ozzie?

Ozzie Guillen sat in the scout seats behind home plate Wednesday at U.S. Cellular Field, watching his first game at the park since he left the White Sox in 2011 after eight years as manager. "It feels weird, but it feels kind of nice," Guillen said. The game Wednesday was a good time for a return as Guillen's godson Ehire Adrianza started at shortstop for the Giants.

Blackhawks off radar for most protests

Chicago Tribune

While the Washington Redskins' name and imagery have been a matter of deep contention for decades, the Blackhawks have had little trouble with public opinion.

That's because "Redskins" is generally considered an offensive, irredeemable name by American Indians, a slur so vile that the U.S. Patent and Trademark Office on Wednesday canceled the team's trademark registration.

Trademarks that disparage or belittle other groups are not permitted under federal law. The decision can be reviewed by a federal court. The ruling does not mean that the trademarks can no longer be used by the NFL club, only that they are no longer registered.

"Blackhawks" is a much more subtle and complicated matter.

The name refers not to a tribe but a single man, a 19th-century leader of the Sauk and Fox Indians in Illinois. He resisted the arrival

of settlers and soldiers, and while ultimately defeated, came to be viewed as the epitome of valor by many white Americans.

Original Blackhawks owner Frederic McLaughlin commanded a World War I machine gun battalion that dubbed itself the Black Hawks after the Indian leader, and McLaughlin decided to use the name again when he founded the hockey team in 1926.

While some American Indians have expressed dislike for the Blackhawks' name and logo, saying it imposes a dated and inaccurate identity upon them, their protests have been relatively quiet. Some say that's because Chicago has a small population of American Indians, while others say it's because hockey doesn't have the same cultural power as football.

The Blackhawks have said their name and logo are "respectful and proud," and have forged links with the area's American Indian population.



Applause for Delle Donne

The WNBA on Wednesday honored Sky star Elena Delle Donne with the Dawn Staley Community Leadership Award. It recognizes her work in the community in 2013, which starts but does not end with her efforts with Special Olympics. "It's an honor to receive the Dawn Staley Community Leadership Award," Delle Donne said in a statement. "I've always looked up to Dawn for her accomplishments on the court and in the community."

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By Matt Pals I REDEVE

Directing the big-screen version of "Jersey Boys," Clint Eastwood sang and danced all over the musical drama's set to demonstrate what he wanted from his actors, right?

No, no he did not.

"For the songs, he really stepped out of the way," says Erich Bergen, reprising his role from the musical's first national tour as Four Seasons songwriter and keyboardist Bob Gaudio, at the Waldorf-Astoria Hotel. "He really just put the cameras on like it was a rock concert."

Says John Lloyd Young, returning to his Tony Award-winning role as singer Frankie Valli, "We can sing live. We did a thousand times in this role. Clint probably cast us for that reason."

That's absolutely why it was smart for the Oscar-winning filmmaker ("Unforgiven," "Million Dollar Baby") not to choose bigname Hollywood stars who couldn't sing live for "Jersey Boys," opening Friday. The film is adapted from the Tony-winning Broadway show about the founding and dissolution of the Four Seasons, who took off in the mid-'60s behind widely-known songs like "Sherry," "Big Girls Don't Cry" and "Walk Like a Man." Michael Lomenda, who also played bassist Nick Massi in the play's first national tour, says the poppy lightness of the songs mixed with the band members' blue-collar, New Jersey grit (guitarist and band alpha-male Tommy DeVito, played by Vincent Piazza, has ties to the mob) is part of what makes the story so attention-grabbing.

In some ways, the film echoes the stage production. The songs get audiences to root for the musicians, the 38-year-old Young says, "even after your character's been a complete bastard." The characters periodically speak to the viewer, much like the stage actors address the audience. The "cinematic" direction and natural acting of the play, Bergen notes, required few adjustments on screen.

Some necessary changes did stand out, though.

"A kitchen that was represented by a table and two chairs on stage," Bergen, 28, says, "all of a sudden you went, 'Look, there's a sink! And it works!'

He also had to drive, a challenge for a New Yorker not accustomed to a vintage car with a manual transmission—especially while being overseen by an auto aficionado like Eastwood.

"I promise you, you have never been more scared in your life than when you see Clint Eastwood running, and I actually mean running, down the street yelling, 'Why isn't it working?" Bergen says. "Last night at the screening, my parents were there, and any time you saw a shot of me driving, [they] applauded."

Playing Gaudio on stage made the actor want to write songs, leading to an album about a breakup. ("It sort of worked. She responded for a minute, and then not so much.") Locally, Bergen worked a few weeks at the Chicago Shakespeare Theater and performed a new musical called "Hero" at the Marriott Lincolnshire. Next he co-stars with Tea Leoni in CBS upcoming drama "Madame Secretary." Toronto native Lomenda performed "Jersey Boys" at the Bank of America Theatre and has appeared in re-



Vincent Piazza (from left), Erich Bergen, John Lloyd Young and Michael Lomenda in "Jersey Boys"

gional productions of "Grease," "Hairspray" and more.

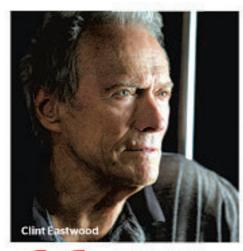
The California-born, multiple awardwinning Young, who sang on the Grammywinning "Jersey Boys" cast album, was pretty much a no-brainer to continue playing Valli. But the others had resigned themselves to believing that the parts in the movie would go to bigger celebrities. Bergen still is getting used to the idea that the movie and the subsequent promotional opportunities are even happening.

The guys rave about Eastwood resisting micro-managing and leaving the actors to do their jobs, which Lomenda compares to being allowed to scat during a jazz performance. Young recalls a time when the director, a man of few words, left makeup artists in suspense while not indicating whether he was happy with the prostheses necessary to make the actors look like older men.

"He likes to keep things close to the vest," Young says. "And he likes to keep you guessing."

The film's star, a member of the President's Committee on the Arts and Humanities, has the rare distinction of working with both President Obama and the conservative Eastwood. He quips that he "didn't sign up to be the go-between" for the two and that fortunately Eastwood was more accessible than President Obama.

The Four Seasons' material has broad appeal with nothing to do with politics, though Bergen has met people who don't like the songs. Young has heard from folks who've grown to like them. Lomenda, however, recognizes the variety and quality on display



He likes to keep things close to the vest. And he likes to keep you quessina.

-"Jersey Boys" star John Lloyd Young, on the film's director. Clint Eastwood

and struggles to imagine someone disliking the assortment of classics.

"I'm curious what kind of ears you have," he says. "Honestly."

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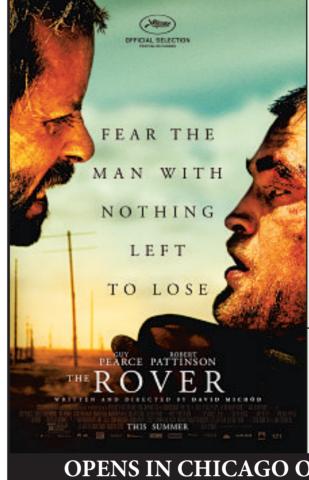
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whow to Train Your Dragon 2: An IMAX 3D Experience (PG) ★ (Closed caption) 11:40, 5:20 #Edge of Tomorrow: An IMAX 3D Experience (PG-13) ★ (Closed caption) 2:15, 8:15, 10:55 #Think Like a Man Too (PG-13) (Closed caption) 7:30, 10:15

= 22 Jump Street (R) ★ (Closed caption) 1:40, 1:20, 7:20, 10:20 = 22 Jump Street (R) ★ (Closed caption) 1:40, 1:20, 4:20, 7:20, 10:20 = 20 Jump Street (R) ★ (Closed caption) 1:20, 2:00, 5:00, 8:00, 1:1:00 = How to Train Your Dragon 2 (PG) ★ (Closed caption) 10:20, 12:10, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00

■How to Train Your Dragon 2 3D (PG) ★ (Closed caption) 11:00, 1:40,

■The Fault in Our Stars (PG-13) (Closed caption) 10:00, 12:00, 1:10,

4614 N. Lincoln Ave., Chicago (773) 784-0893 222 Jump Street (R) * 12:10, 2:40, 5:10, 7:40, 10:10 **Chef (R) 12:00, 2:30, 5:00, 7:30, 10:00 **How to Train Your Dragon 2 (PG) * 12:40, 2:50, 5:00, 7:10, 9:20 **Maleficent (PG) 12:00, 2:10, 4:50, 7:00, 9:10

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Move to Train Your Dragon 2 (PG) ★ £0 6:15

How to Train Your Dragon 2 3D (PG) ★ £1:00, 4:15, 7:00, 9:45

■How to Train Your Dragon 2 3D (PG) ★ 1:30

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■The Fault in Our Stars (PG-13) Ð 1:10, 4:10, 7:10, 10:1

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■Chef (R) 12:45, 3:00, 5:15, 7:30, 9:45 ■Maleficent (PG) 12:00, 2:00, 4:00, 6:00, 8:00

Neighbors (R) 12:15, 2:15, 4:15, 6:15, 8:15, 10:15

■X-Men: Days of Future Past (PG-13) 12:00, 2:25, 4:50, 7:20, 9:50

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■X-Men: Days of Future Past (PG-13) D 1:15, 7:30
■Maleficent 3D (PG) 11:30, 4:50
■Molto t Train Your Dragon 2 (PG) ★ D 10:15, 11:45, 1:00, 2:30, 3:45,

5:15, 6:30, 8:00, 9:45, 10:45

■How to Train Your Dragon 2 3D (PG) ★ 10:45, 11:15, 1:30, 2:00, 4:15,

■Godzilla 3D (PG-13) 1:00. 7:15

■Godzilla (PG-13) Ð 10:05, 4:00, 10:30

■Edge of Tomorrow (PG-13) B 12:25, 3:15, 6:15, 9:00
■X-Men: Days of Future Past 3D (PG-13) 10:00, 4:30, 10:45
■Edge of Tomorrow 3D (PG-13) 10:00, 4:30, 10:45
■Edge of Tomorrow 3D (PG-13) 10:00, 2:15, 4:30, 6:15, 7:15, 8:15, 10:15
■Think Like a Man Too (PG-13) * B 7:00, 8:00, 9:00, 10:00, 11:00, 12:00
■22 Jump Street (R) * B 10:15, 11:15, 12:15, 1:15, 2:15, 3:00, 4:15, 5:00, 5:45, 7:00, 7:48, 8:45, 9:15, 10:45
■AMC Independent The Immigrant (R) B 2:20
■AMIllion Ways to Die in the West (R) B 10:10, 1:10, 10:10
■AMC Independent Chef (R) B 10:40, 1:40, 4:45
■Neighbors (R) B 5:30, 8:05, 10:35
■AMC Independent Words and Pfetures (PG-13) B 1:45
■The Fault in Our Stars (PG-13) B 10:50, 11:30, 1:40, 2:45, 4:50, 6:00.

■The Fault in Our Stars (PG-13) £ 10:50, 11:30, 1:40, 2:45, 4:50, 6:00, 7:00, 7:50, 9:15, 10:00, 10:45

■Jersey Boys (R) * Ð 12:01

■AMC Independent **Obvious Child** (R) * Ð 11:00, 1:20, 3:45, 6:00

■AMC Independent **The Signal** (PG-13) ★ Ð 10:00,

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■Night Moves (R) 5:00, 7:20, 9:40 ■The Case Against 8 (NR) 4:30

■Before the Revolution (NR) 7:00 ■La Rafle (NR) 8:30

SHOWPLACE VILLAGE CROSSING (AMC)

SHOWPLACE VILLAGE CROSSING (AMC)
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The Amazing Spider-Man 2 (PG-13) D 10:00

Maleficent (PG) D 12:30, 3:15, 6:00, 8:30, 11:00

X.-Men: Days of Future Past (PG-13) D 1:00, 7:10

Maleficent 30 (PG) 11:00, 1:30, 4:30, 7:00

How to Train Your Dragon 2 (PG) D 11:45, 12:15, 12:45, 2:15, 2:45, 4:15, 5:00, 530, 7:45, 8:15, 10:15

How to Train Your Dragon 2 30 (PG) 11:00, 1:30, 3:30, 6:15, 7:00, 9:45, 10:45

Modrylla (PG-13) D 1:045, 7:20

■The Fault in Our Stars (PG-13) € 11:15, 1:15, 2:15, 4:15, 5:15, 7:15.

■Jersey Boys (R) Ð 12:01 ■AMC Independent The Signal (PG-13) D 11:10, 1:40, 4:20, 6:45, 9:10
■How to Train Your Dragon 2: An IMAX 3D Experience (PG) 10:45, 1:15

WEBSTER PLACE 11 (REGAL)

■22 Jump Street (R) ★ (Closed caption) 11:20, 12:00, 2:00, 2:50, 4:40,

| ■How to Train Your Dragon 2 (PG) ★ (Closed caption) 1:00, 7:00, 9:50
| ■How to Train Your Dragon 2 3D (PG) ★ (Closed caption) 1:40, 4:20
| ■The Fault in Our Stars (PG-13) (Closed caption) 1:030, 1:30, 4:30, 7:40, 10:40
| ■Edge of Tomorrow 3D (PG-13) ★ (Closed caption) 1:10, 5:00, 10:50
| ■Edge of Tomorrow 3D (PG-13) ★ (Closed caption) 1:10, 6:50
| ■Maleficent (PG) ★ (Closed caption) 1:20, 9:30
| ■Maleficent 3D (PG) ★ (Closed caption) 1:20, 9:30
| ■A Million Ways to Die in the West (P) (Closed caption) 1:15, 4:15, 7:20
| ■X-Men: Days of Tuture Past (PG-13) (Closed caption) 1:15, 4:15, 7:20
| ■X-Men: Days of Future Past 3D (PG-13) (Closed caption) 10:30
| ■Godzilla (PG-13) (Closed caption) 1:20, 0:30
| ■Godzilla (PG-13) (Closed caption) 1:24, 0:7:10 ■How to Train Your Dragon 2 (PG) ★ (Closed caption) 11:00, 7:00, 9:50

■Godzilla 3D (PG-13) ★ (Closed caption) 12:40, 7:10
■Neighbors (R) (Closed caption) 12:55, 3:25, 5:50, 8:20, 10:45

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

#The Amazing Spider-Man 2 (PG-13) B 12:45, 6:45

#Maleficent (PG) B 1:00, 2:00, 3:25, 6:00, 7:00, 8:30

#X.-Men: Days of Future Past (PG-13) B 12:10

#Moleficent 20, DOLL 1:00, 1:00, 1:00, 1:00

#Moleficent 20, DOLL 1:00, 1:00, 1:00, 1:00, 1:00

#Moleficent 20, DOLL 1:00, 1:00, 1:00, 1:00, 1:00, 1:00

#Moleficent 20, DOLL 1:00, 1:0

■Maleficent 3D (PG) 11:30, 4:30, 9:30 ■How to Train Your Dragon 2 (PG) £ 12:45 ■How to Train Your Dragon 2 (PG) £ 3:30, 6:15

■How to Train Your Dragon 2 3D (PG) 4:30 ■How to Train Your Dragon 2 3D (PG) 11:00, 1:45

■How to Train Your Dragon 2 30 (°PG) 11:00, 1:45

Godzilla 30 (°PG-13) 4:10, 10:10

Godzilla (°PG-13) 9:110, 7:10

Edge of Tomorrow (°PG-13) 9:345, 6:30, 9:15

Edge of Tomorrow (°PG-13) 115, 2:00, 10:00

Edge of Tomorrow 30 (°PG-13) 1:15, 2:00, 10:00

Think Like a Man Too (°PG-13) * D 7:00, 7:30, 8:00, 8:30, 8

9:00, 9:30, 10:00 **22 Jump Street** (R) D 11:45, 1:30, 2:30, 4:15, 5:15, 8:00 **A Million Ways to Die in the West** (R) D 12:25, 3:25, 6:25, 9:25

■The Fault in Our Stars (PG-13) ₱ 12:35, 1:35, 3:35, 4:35, 6:35, 7:35

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

Godzilla 3D (PG-13) (Closed caption) 10:30

X-Men: Days of Future Past 3D (PG-13) (Closed caption)

1:2:0, 9:30
■Maleficent 3D (PG) (Closed caption) 1:4:0, 4:20, 6:50
■Edge of Tomorrow (PG:13) ★ √ (Closed caption) 4:45, 7:45
■Edge of Tomorrow 3D (PG:13) ★ √ (Closed caption) 1:30, (10:45)
■How to Train Your Dragor 23 D (PG) ★ (Closed caption)

2:30, 5:00 ■How to Train Your Dragon 2 (PG) ★ ✓ (Closed caption)

■How to Train Your Dragon 2 3D (PG) ★ ✓ (Closed caption) leficent (PG) (Closed caption) 2:10, 4:50, 7:50, 10:15

■22 Jump Street (R) ★ (Closed caption) 2:20, 5:10, 8:00, 11:00 ■22 Jump Street (R) ★ (Closed caption) 1:50, 4:40, 6:00, 7:30,

=22 Jump Street (R) ★ 1:20, 4:10 =X-Men: Days of Future Past (PG-13) (Closed caption) 3:10, 5:20, 7:40, 10:50 ■How to Train Your Dragon 2 (PG) ★ (Closed caption) 12:20,

1:50, 3:15, 4:30, 7:10, 10:00 **Godzilla** (PG-13) (Closed caption) 1:00, 4:00, 7:20

■Edge of Tomorrow (PG-13) ★ (Closed caption) 12:40, 3:20, ■Think Like a Man Too (PG-13) ★ (Closed caption) 7:00, 9:50 ■Think Like a Man Too (PG-13) ★ (Closed caption) 8:45,

11:30 12:00 ■Neighbors (R) (Closed caption) 12:15, 5:50, 8:30, 11:10
■The Fault in Our Stars (PG-13) ★ 12:30, 1:15, 3:30, 4:15, 6:30,

■Jersey Boys (R) ★ ✓ (Closed caption) 12:01

=Jersey Boys (H) * V (Closed caption) 12:01 VIP Premium 21+ =22 Jump Street (R) * (Closed caption) VIP Premium 21+ 1:20, 2:20, 4:10, 5:10, 8:00, 11:00 =Think Like a Man Too (PG-13) * (Closed caption) VIP Premium 21+ 7:00, 9:50

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicer

(800) 326-3264 #1644 ■Maleficent (PG) Ð 10:00, 11:30, 1:10, 3:50, 5:15, 6:30, 10:20 ■X-Men: Days of Future Past (PG-13) D 10:15, 1:15, 4:15,

7:20 10:45 ■Maleficent 3D (PG) 2:30, 8:10

■How to Train Your Dragon 2 (PG) ★ Ð 10:00

■How to Train Your Dragon 2 (PG) ★ Ð 11:15, 12:45, 2:00,

3:30, 4:45, 6:15, 7:30, 9:00

■How to Train Your Dragon 2 3D (PG) ★ 5:40

■How to Train Your Dragon 2 3D (PG) ★ 10:30, 12:00, 1:15, 2:45, 4:00, 6:45, 8:30, 9:30, 11:00

■Godzilla 3D (PG-13) 11:20, 5:00

■Godzilla (PG-13) Đ 2:15, 10:50

■Edge of Tomorrow (PG-13) £ 4:40, 8:30 ■Edge of Tomorrow 3D (PG-13) ★ 10:45, 11:45, 1:40, 2:40,

■Edge of Tomorrow 3D (PG-13) 11:15

■Think Like a Man Too (PG-13) ★ Ð 7:00, 8:00, 9:15, 10:15 ■22 Jump Street (R) ★ Ð 10:30, 11:00, 12:30, 1:45, 3:10, 4:30, 5.50 7:15 8:15 10:00 11:00

■The Fault in Our Stars (PG-13) ★ D 10:10, 11:00, 1:00, 2:00. 4:00, 5:00, 8:00, 10:00, 11:00

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park

■Maleficent (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00 ■X-Men: Days of Future Past (PG-13) (Closed caption)

■How to Train Your Dragon 2 (PG) (Closed caption) 11:00,

12:00. 2:20. 7:00. 9:20

■How to Train Your Dragon 2 3D (PG) (Closed caption) 4:40 ■Edge of Tomorrow (PG-13) (Closed caption) 12:00, 5:00, 10:00 ■Edge of Tomorrow 3D (PG-13) (Closed caption) 2:30, 7:30

■Think Like a Man Too (PG-13) (Closed caption) 7:00, 9:30 ■22 Jump Street (R) (Closed caption) 1:30, 4:30, 7:15, 9:45

■Chef (R) (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10 ■The Fault in Our Stars (PG-13) (Closed caption) 11:00, 1:40,

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanstor

■Think Like a Man Too (PG-13) Đ (Closed caption) 7:00, 10:00



Pattinson revels in grim 'The Rover' role

Tribune newspapers

On the list of life's great pleasures, walking down a grim street in a one-horse Australian town probably doesn't rank very high.

Yet if you're one of the world's most recognized—and harangued—faces, it can have a remarkable effect on your psyche and work

So it went, at least for former "Twilight" star Robert Pattinson. The actor made the new post-apocalyptic Western "The Rover," which opens Friday, in the otherworldly solitude of remotest Australia, allowing him to escape the maddening swarms and focus on his acting as never before.

"It was great, just being able to be out there with no one around," the British heartthrob recalled of making David Michod's Aussie indie

Added Michod: "I don't think I ever saw an actor so happy as when I saw Rob coming down the street toward me all by himself. He was practically bouncing."

The tabloid fixture plays a vulnerable-yetresolute man left for dead by a cruel older brother (Scoot McNairy) in a post-apocalyptic wasteland. He's able to tap into new acting depths opposite Guy Pearce.

Set in a futuristic world, "The Rover" centers on Eric (Pearce), a stoic survivor type who seems to have lost any ability for human connection. When his car is stolen by a gang led by McNairy's Henry, Eric sets out on an unexpectedly zealous quest to find them, and it.

Soon he comes across the apparently slowwitted Rey (Pattinson), left for dead by the side of the road after an altercation with Henry. Eric and Rey then become an unlikely pair, each haunted by their particular circumstances but united in their desire to track down the man who wronged them. Pearce and Pattinson exchange few words in the film, but "The Rover's" ultimate take-away is of the bonds of human connection that persist (sometimes) despite the lack of civil society.

These relationships, the actors say, came naturally to them.

"We didn't have to go out of our way to connect," Pearce said. "When you're living like that in a small town and doing nothing else besides the movie, a relationship can't help but develop."

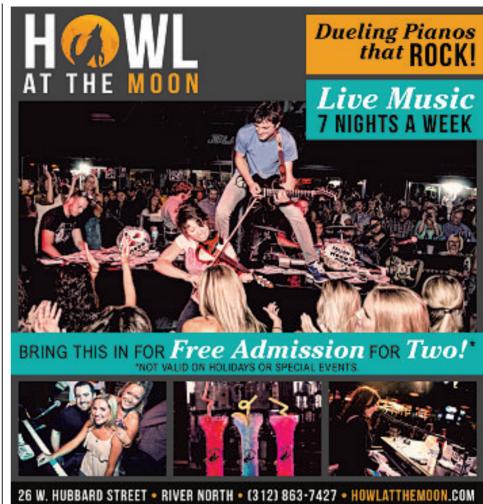
Pearce bicycled and jogged early in the morning before shooting, or late in the evening after hours of takes, trying to keep focus in the sweltering heat for a role that often required him to convey complicated emotions without speaking a word.

Pattinson, too, spent long hours hammering out an accent that even he assumes (not incorrectly) can't always be understood. He arrived in Australia two weeks early to work on the character and, while shooting, demonstrated a curiosity about the role that his colleagues describe as surprisingly diligent.

"I think Rob was really inspired that people were so into it," said Australian actress Susan Prior, who has a key scene opposite the film's two stars. "In a way, maybe he hadn't experienced that before because on the bigger ones an actor isn't really part of that process of exploring."









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Chef Chrissy Camba cooks her version of American fare at Laughing Bird

By Michael Nagrant | FOR REDEYE

Have you ever wished you could eat at a place called the Tina Turner Tavern? If things go well for chef Chrissy Camba at new Lincoln Square restaurant Laughing Bird, you might just get your chance. "I grew up in a family where there was a lot of laughing and a lot of birds, so that's how we got the name. But, the whole time I kept joking that we should name this place the Tina Turner Tavern. We'll save that for the next one," Camba said.

While Camba didn't get to name the restaurant after the "Proud Mary" singer, the menu at Laughing Bird, filled with Filipino staples such as lumpia Shanghai (egg rolls, \$6) and chicken adobo (\$18) does honor her heritage. But Camba doesn't call it a Filipino restaurant. "I call it American," she said. "My family ate a lot of Filipino food, but we went to Argyle [a Vietnamese area in Chicago] almost every weekend. I also ate a lot of Thai. It's my version of American food."

Make way for mash-ups

Perhaps American food by way of Asia is an apt description, since Laughing Bird's menu really is a mash-up of influences. A salad featuring translucent tangles of green papaya (\$11), glistening half-moons of bittersweet grapefruit and juicy oranges, flecks of mint and crunchy toasted peanuts, all tossed with funky, salty fish sauce is maybe the best som tum (aka Thai papaya salad) I've had. And yet, in this dish, there's even an American farm influence. Camba mixes in burgundy-colored curlicues of





raw beet; sweetness is a great foil to the bitterness of the papaya and grapefruit.

Even a dish like the bistek-style beef (\$15) is actually more of an American/Filipino/Vietnamese hybrid. Bistek usually is thinly sliced tenderloin cured with lemon, onion and soy, but Camba has substituted beef tendon for the tenderloin. Tendon can be chewy, but Camba has cooked it so it's more like melting, tender bone marrow. She mixes the tendon into a pond of creamy mashed potatoes studded with fresh spring peas (a little hard and undercooked, unfortunately), crispy shallot and garlic. It's a comforting dish that makes me think of what might result if you took the contents of a chef-created salisbury steak TV dinner and mixed them all together.

Camba's cooking isn't entirely Asian.



There's even a bit of Spain in her flaky, buttery empanadas (\$7) stuffed with funky oyster mushrooms and creamy taleggio. The plate is also a nod to her time as a chef at the cheese-focused Bar Pastoral. "I'm in the top I percent of cheese-obsessed people," she said. "It's hard to explain how much I love cheese."

It was actually the most straight-forward Filipino dish I tried, the pancit palabok (\$20)—a nest of vermicelli-like round rice noodles swaddling bits of roast pork, shrimp and smoked mackerel, and a soft-boiled egg—that I liked least. The overcooked, wobbly noodles were encrusted in soggy bits of pork skin, and the whole thing was bland.

Sweets surrender

While many savory chefs struggle with sweets,



Camba, a former "Top Chef" competitor, got her start in pastry. "I didn't take the MCAT [a medical school admissions test] like all my other friends," said Camba, who majored in biology at Loyola University. "I got a job at Starbucks, and then I started baking cakes for friends, not regular cakes, but big wedding cakes and cakes that looked like buildings." At Laughing Bird, a warm rhubarb crisp (\$6) dripped with sweet vanilla-flecked whipped cream and the s'mores chocolate cake (\$9), though it could have been moister, featured an addictive honey peanut brittle as a garnish.

A different look

While most Filipino joints usually are tiny storefronts filled with steaming buffet tables and utilitarian furniture, Laughing Bird, with its polished gun metal-gray seats, exposed brick, glinting glass orb-shaped chandeliers and chocolate wood tones, looks like a warm and modern European salon. The whole room is softer and more elegant than its predecessor, the modern, sharp-lined restaurant, Tank Sushi, that formerly inhabited this address.

The bottom line

The kitchen staff needs to work on executing more consistently, but by fusing American and Asian flavors and gourmet technique, Camba is serving a very bold and unique vision of Filipino food worth checking out.

REPORTERS VISIT RESTAURANTS UNANNOUNCED
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NIGHTCRAWLERS

SEEN ON THE SCENE AT ... SZEIGHTY, 166 E. SUPERIOR ST.

This weekend we found people enjoying some much needed sun and fresh air on the 52Eighty Rooftop Lounge, which this year replaced C-View on the MileNorth Hotel's 29th floor.



Gabby Preodor 29, accountant

What brings you out tonight? My mother's retirement party. She's been working for 35 years as a nurse.

What kind of fun do you have going on in the next couple weeks?

I'm going to Nashville for a bachelorette party. Then I'm going on vacation to the Caribbean. What are you drinking tonight and why? Kim Crawford sauvignon blanc. It's cool and crisp for the summer.

Do you do the Chicago beaches? I don't. I feel like if you're from Chicago, you don't really do the beach... I was up at Mont

don't really do the beach... I was up at Montrose Beach for the Bacon Chase. It's a 5K and a Q.5K that ends with all the bacon you can eat.



Abigail Allen 21, architectural intern

What brings you out tonight? I'm celebrating Friday.

What are you drinking tonight and why? Improbably going to go with a gin and tonic. You said this is your first week back in Chicago. What were you up to? I was studying abroad in Europe. I was living in Switzerland and it was incredible. What was your favorite thing in Switzerland? The chocolate.



Raymond Dwyer 27, architect

What brings you out tonight?

A long week of work, but today we did art therapy because it's Friday. Most firms are home, but we draw and do projects.

What are you drinking tonight and why?

Jack and Coke. It's what I usually get.

So art therapy sounds fun. Does anybody

knit or play with Lincoln Logs?
Well, that's how I got [to being an architect].

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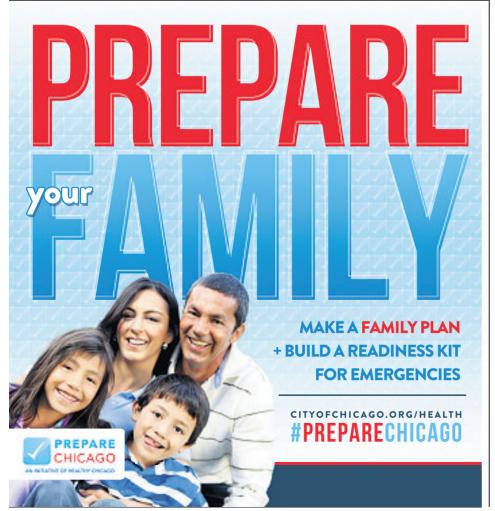
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Viking breakfast (\$13) at Svea

5236 N. Clark St. 773-275-7738

At this Andersonville restaurant, the name "Viking" may serve as a challenge to appetites: The breakfast comes with two Swedish pancakes, Svea's lingonberry Jam, Swedish sausage, eggs, roasted house potatoes and toast. The Swedish pancakes pack plenty of cushiony sweetness into a thin crepe-like appearance. The lingonberry jam's somewhat foreign fruit flavor-similar to a hybrid of cranberry and raspberry—becomes the spotlight of breakfast rather than an afterthought. Svea's smooth Swedish sausage verges on a bologna taste without American sausage's smokiness. When the last bites of eggs, potatoes and toast have been stuffed in, it's dangerously easy to linger and sip Svea's bottomless coffee straight through any of the day's unappealing obligations training



The Horse's Neck (\$7.50) at Horse Thief Hollow

10426 S. Western Ave. 773-779-2739 During the 1850s, the Beverly neighborhood was known as "Horse Thief Hollow," according to the tavern with the same name, likely in reference to the stolen horses brought from Missouri to Chicago and hidden in the forests there. Today, Beverly's Horse Thief Hollow restaurant and brewery makes a version of the classic whiskey cocktail with Templeton rye. Ale-8-One ginger ale and fresh lemon juice. For a drink with only three ingredients, the Horse's Neck has legs for hours and a palatable taste that combines smoky, sweet and bitter notes in perfect tandem. TRIBUNE

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ALBUM REVIEW

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Lana Del Rey

REDEVE

Lana Del Rev's sophomore album *Ultraviolence* should have been released containing a Buzzfeed-style quiz called, "11 reasons you totally would have been cool in the '60s,"

By Ernest Wilkins

The record is superficial, detached nostalgia, served like

a "what REAL music sounds like" manifesto written by that annoying kid in high school who always claimed to have been born in the wrong decade. "Sad Girl" and "Cruel World" are sleek love letters to the sort of woman romanticized in songs from a long-gone era, but Del Rey should exercise caution when evoking the supposed good of days. People who weren't around back then might think these were just simple laments about sad girls and

idealize the women in them. If we're going to replicate old-school songs' accounts of the pretty girl in the red dress headed to the party, we can't ignore that a lot of times that same character was being beaten by a lover on the car ride over. Del Rey seems to have little to say about how things have or haven't changed.

Lana Del Rey is the modern incarnation of another era's doomed, faceless character. Except Del Rey comes along during better days for female empowerment in pop music. Can you imagine Beyonce neatly fitting the title of the 1962 Crystals song "He Hit Me (It Felt Like A Kiss)* into a chorus like Del Rey does on her album's title track? I can't, and I don't want to. Del Rev has made a name for herself by sticking to what worked many years ago, but why that's a good thing remains to be seen.

Largely produced by 'The Black Keys' Dan Auerbach, "Ultraviolence" features grittyvet-polished instrumentation that blends with Del Rev's vintage voice. The result is a haunted Hollywood landscape that nods to



James Bond theme songs and bluesy rock styling, "Brooklyn Baby" and "West Coast," the record's two (geographically opposite) gems, effectively deliver the vibe of the regions they represent. "West Coast" in particular sounds like a drag race through the Mojave Desert as Del Rey effectively makes the song feel as hollowed out as the struggling youngsters trying to make it in the industry.

Recent press about "Ultraviolence" has focused on a Guardian interview in which the nearly 28-year-old singer (her birthday is Saturday) laments being famous and wishes that she would duplicate the fate of music icons like Kurt Cobain and Amy Winehouse, who both died young. The sad truth is that she got more ink for that than commentary on the monotonous and empty tunes contained within this album. With "Ultraviolence," the story of Lana Del Rey continues to be far more interesting than the music itself. ERWILKINS@TRIBUNE.COM | @ERNESTWIKINS

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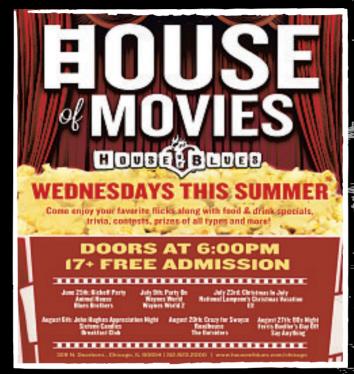
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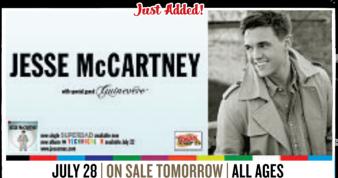
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'Lazaretto' literally lined with hidden surprises

The Washington Post

Jack White is divisive. Polarizing. He's rock 'n' roll cilantro. He's an uncompromising neo-rocker with big ideas. He's a cocky traditionalist with a big mouth.

So it only makes sense that the former White Stripes frontman released his second solo album, "Lazaretto," in a format that feels both ancient and brand new. He's calling it an "ultra LP"—a 12-inch record that contains secret grooves, never-ending drones and "holograms" that materialize once the platter begins to twirl.

Last month, White took to YouTube to explain the various features of the ultra LP. I secured a copy to find out if those features were gimmicky geegaws or if they effectively served his new music.

1. The reverse groove

How it works: Instead of placing the needle on the outer groove of the record, Side A begins toward the center and plays outward. The result: Right away, this inky disc asks us to defy intuition, which is a wonderful thing. First up: "Three Women," a song by Piedmont bluesman Blind Willie McTell, whose lyrics White has updated so that it might be about online dating.

2. The 'holograms'

How it works: Etchings on the surface of the record catch light in a way that creates the illusion of two spinning angels.

The result: It's a trick. A beautiful little trick. A trick to keep us staring. And listening. Very cool. Very pretty. See? It works. Which is great because there's a lot to listen to here. In the White Stripes, White made great rock 'n' roll out of his limitations, but now he's riding the pendulum in the opposite direction, creating something raw out of excess.

3. The dual groove

How it works: The first song on Side B, "Just One Drink," has two separate intros—one



electric, one acoustic. Which one you hear depends on where you drop the needle. But after a few measures, the two grooves merge and the song continues in its electric state. **The result:** I ran into problems here. The acoustic version dovetailed into the second half of the song seamlessly, but when I dipped the needle into the electric portion, the record made an ugly skip as the grooves were supposed to merge. Only the acoustic intro played without a hiccup. Silver lining: The acoustic intro is superior—and appears to be exclusive to the ultra LP format.

4. The under-label grooves

How it works: Hidden tracks are pressed into the vinyl beneath the decals on each side. In White's YouTube demonstration video, the needle of his record player reads those hidden grooves through the paper label.

The result: I heard only the hiss of the needle scraping paper. Do I need more weight on the tone arm? Should I try to remove those decals with lighter fluid? For now, White's hidden tracks are staying hidden. And I like that. This isn't an album that's ready to cough up all of its secrets just yet.



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WEDNESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1862: Congress prohibited slavery in U.S. territories.

1910: Father's Day was celebrated for the first time, in Spokane, Wash.

1964: The Civil Rights Act of 1964 survived an 83-day filibuster in the U.S. Senate and was ap-

1986: The Supreme Court ruled that sexual harassment of employees violates federal law against sex discrimination in the workplace.

- "Hey _"; Beatles song Sacramento's state: abbr. Vatican leader Words of understanding
- In the know
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- 20 Find a total
 21 Bring on board
 22 Perils
 32 Circular
 25 Not long _; recently
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 28 Stockholm's nation
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 45 Silent assent
 46 Sudden muscle
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 47 Up and about
 50 At that time
 51 Wedding words
 54 Club joiner's ceremony
 57 Read quickly
 58 Green citrus
 59 Dinner course
 60 Huff and puff
 61 Drove too fast
 62 Women's dress shoes
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- 40 Native New Zealander
 41 Skier _-Claude Killy
 43 Delta Airlines competitor
 44 Uses up
- 46 Sandbank 47 Feels sick
- 48 Make a tiny cut
 49 "__ in a Bottle"; Jim Croce
 song
 50 Scrabble piece
 52 Quayle and Marino
 53 Hold_ ikeep
 55 Bit of soot
 56 Edison's initials
 57 Jacuzzi

60



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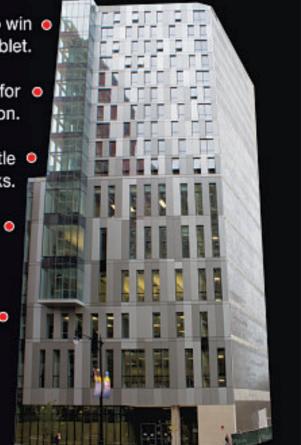
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METALICIES CONTROLL C

By Dana Moran | REDEYE

Chances are this disgustingly sticky weather (not that we're complaining after Chiberia) has driven you indoors to more air-conditioned pastures, and what better plan than going to the movies? Chances are, you probably chose your flick based on the trailer, the stars or your level of personal intoxication—but what about the movie poster? We pulled the poster taglines from eight summer flicks; see if you can match them to the movie. And then order extra butter—because duh. Damoran@tribune.com | @redeyedana

CAN YOU MATCH THE SEASON'S HOTTEST FLICKS TO THEIR TAGLINES?

"His greatest battle begins."

"Don't believe the fairy tale."

"Live. Die. Repeat." "This summer place your bets."

"An American tradition"

"Every step has led to this."

"Fear the man with nothing left to lose."

"There are a million reasons not to like Oren Little. Just ask evervone."



'THINK LIKE A MAN TOO'



'THE AMAZING SPIDER-MAN 2'



'STEP UP: ALL IN'



'EDGE OF TOMORROW'



'MALEFICENT'



'THE ROVER'



'AND SO IT GOES'



'THE PURGE: ANARCHY'



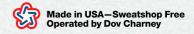
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Meet Mike.

He comes from a long line of New England Antique Dealers (with a sketchy connection to the Salem Witch Trials we probably shouldn't be telling you about). As a kid, his prospects were bright: he often helped out at his grandmother's antique shop, and also considered a career as a garbage man – the one that gets to hang off the back of the truck. At 14, however, Mike's path was derailed when he got into photography: a known gateway interest into the wider world of art. Photography has consumed Mike's life, he started a website and is often seen spending a lot of time at a studio. Typical of such cases, there wasn't enough to feed Mike's habit in New England, and he ended up in New York where he has been spotted with his fellow art addict Claire; making art, costumes, props, and set designs (evidence of this has been recorded at mikeandclaire.com). Lost to art, Mike plans on continuing his life in this way, and even hopes to one day start an art center for kids, or a queer safe art space for youth. He's only 20 though, so there is hope for him yet. He is pictured here wearing the Slater Short and the Thick Knit Baseball Jersey.

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Schaumburg—Woodfield Mall



red hot Date July 10

Really? Him?

Following in the footsteps of such comedy greats as Bill Cosby, Steve Martin and Tina Fey, the next recipient of the Mark Twain Prize for American Humor is ... Jay Leno? The former "Tonight Show" host will receive the honor Oct. 19 at a Kennedy Center gala, and the ceremony will air Nov. 23 on PBS, which we surely will watch for signs of Leno actually being funny.

Jolly good idea

The Seven Kingdoms of Westeros will be getting a visit from a new pair of royals next week. The British Monarchy's official Twitter account tweeted that Queen Elizabeth and Prince Philip will visit the Belfast, Scotland, studios where "Game of Thones" is filmed during their Scottish tour. The show currently is on hiatus, which probably means the queen won't be fanning herself over a shirtless Jon Snow anytime soon, but one never knows.

That's when Mindy Kaling and
Carson Daly will announce the nominees for the 2014 Emmy awards,
thr.com reports. The event begins at
5:40 a.m. PDT, which can only mean
that Mindy will show up in some manner of ridiculous PJs, and Carson
will be so sleepy that he'll
confuse her for ex-fiancee
Tara Reid. WE HAVEN'T
FORGOTTEN,
CARSON.



Mindy

Kaling

GETTY IMAGES FILE PHOTOS



Amy Poehler has been nominated for 10 Emmys in six categories and she's never won. That's silly. It's downright un-American."

—"Parks and Recreation" executive producer Mike Schur, in an essay in The Hollywood Reporter, on why Amy Poehler should be nominated this season. We concur.

The Rock's sensitive side

He's known for wrestling and brawler flicks, but Dwayne "The Rock" Johnson has emotions just like

anyone else. In a new profile for The Hollywood Reporter, Johnson talked about his teenage troubles and getting kicked out of professional football. "I didn't want to do a thing," he said. "I didn't want to go anywhere. I was crying constantly. Eventually you reach a point where you are all cried out."



TAKE THIS, PAPARAZZI!

Emma Stone and Andrew Garfield are hot targets for celeb photographers, but on Tuesday they hatched a plan of their own. After leaving lunch in New York, the two walked down the street holding signs over their faces that read "Good morning! We were eating and saw a group of guys with cameras outside. And so we thought, let's try this again. We don't need the attention, but these wonderful organizations do: www.youthmentoring.org, www. autismspeaks.org, (and don't forget:) www.wwo.org, www.gildasclubnyc.org. Here's to the stuff that matters. Have a great day!" people.com reports. This ... is brilliant.

THE DIGIT 40,000

That's how many vinyl copies of Jack White's "Lazaretto" sold in its first week, setting a record for the highest sales week since SoundScan began tracking vinyl album sales in 1991, thr.com reports. He also topped the Billboard 200 chart with 138,000 copies sold total.